

40 - Polonaise

J.P. Beukema (uit Muzijkstukken)

TablEdited: Klaas Klok
voor trekkharmonica CF

Musical notation for the first system, including a treble clef staff with a 3/4 time signature and a key signature of one flat. The tablature below consists of three rows: D (diatonic), T (technical), and C (chords).

| | | | | |
|---|-------------|----------------|-------------|----------------|
| | 6 5' 7 6' | 7 | 6 5' 7 6' | 7 |
| T | 7' 7' 7' 7' | 7' 6' 7' 8 7 7 | 7' 7' 7' 7' | 7' 6' 7' 8 7 8 |
| C | G g | G D C | C G g | G D C |

Musical notation for the second system, including a treble clef staff with a 3/4 time signature and a key signature of one flat. The tablature below consists of two rows: D (diatonic) and T (technical).

| | | | | |
|---|----------|-------------|----------|-------------|
| | 5 5 4' | 7 | 5 5 4' | 7 6' |
| T | 6 6 5' 7 | 7 5' 6' 8 7 | 6 6 5' 7 | 7 5' 6' 8 7 |

Musical notation for the third system, including a treble clef staff with a 3/4 time signature and a key signature of one flat. The tablature below consists of three rows: D (diatonic), T (technical), and C (chords).

| | | | | |
|---|-------|----------|-------|----------------|
| | 8 7 8 | 7 6 7 | 6 | 8 7 4' |
| T | 8 7 8 | 7 8 6' 7 | 8 | 3' 3' 6 6 5' 7 |
| C | G A | G C | C G A | G g g |

Musical notation for the fourth system, including a treble clef staff with a 3/4 time signature and a key signature of one flat. The tablature below consists of two rows: D (diatonic) and T (technical).

| | | | | |
|---|-------|----------|-----|-------------------|
| | 8 7 8 | 7 6 7 | 6 3 | 7 6 |
| T | 8 7 8 | 7 8 6' 7 | 7 | 6 6 5' 7 7 6' 8 7 |

Musical notation for the fifth system, including a treble clef staff with a 3/4 time signature and a key signature of one flat. The tablature below consists of three rows: D (diatonic), T (technical), and C (chords).

| | | | | |
|---|-----|----------------|-------|----------|
| | 8 7 | 4' | 8 7 8 | 7 6 7 6 |
| T | 8 | 3' 3' 6 6 5' 7 | 8 7 8 | 7 8 6' 7 |
| C | G A | G g g | C G A | G C |

Musical notation for the sixth system, including a treble clef staff with a 3/4 time signature and a key signature of one flat. The tablature below consists of two rows: D (diatonic) and T (technical).

| | | | | |
|---|-----|-------------------|-------|----------|
| | 7 6 | 8 7 8 | 7 6 7 | 7 3 |
| T | 7 | 6 6 5' 7 7 6' 8 7 | 8 7 8 | 7 8 6' 7 |