

57 - Conterdans

J.P. Beukema (uit Muzijkstukken)

TablEdited : Klaas Klok
voor trekharmonica-GC

Musical notation (treble clef, key signature of one sharp, 2/4 time) for the first system. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

D	5	6 7 6 7	5' 6' 5' 6'		6 7 8
T				6 7 6 7	
	G	g	C	C	D
				d	G
					g

Musical notation for the second system. The melody continues with quarter notes: C4, B3, A3, G3, F#3, E3, D3, C3.

5	D	6 7 6 7	5' 6' 5' 6'		
	T			6 7 6 7	
	G	g	C	C	D
				d	

Musical notation for the third system, featuring first and second endings. The melody includes eighth notes and quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3.

8	D	6 5	6 7 6'	8 7 8 7	
	T	7		8 7 8 7	
	G		G	G	D
				g	d

Musical notation for the fourth system. The melody continues with quarter notes: C4, B3, A3, G3, F#3, E3, D3, C3.

12	D	7 6 7 6		8 7 8 7	
	T		7 6 3'		8 7 8 7
	G	g	D	G	D
			d	g	d

Musical notation for the fifth system, featuring first and second endings. The melody includes quarter notes and eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3.

16	D	7 6 7 6	7 6'	7 6	6
	T		7 7	7 6	
	G	g	D	G	G
				d	g